

Listening Test

Part A 2%

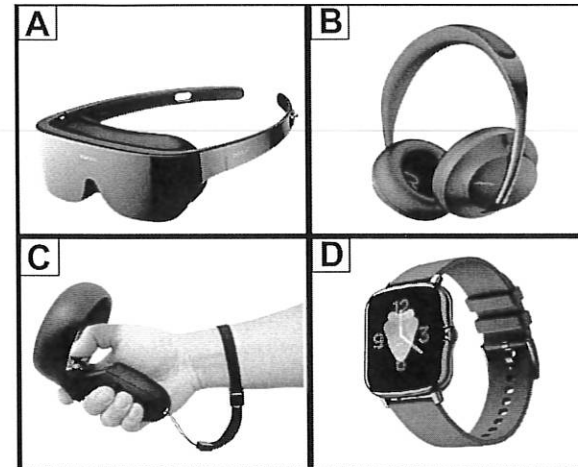
Look at the pictures below. For each question, you will hear a short conversation or talk. Choose the picture (A, B, C, or D) that best matches the conversation or talk.

Question 1



- C 1. M: Wow, Andy Warhol really did make a lot of different kinds of art.
W: Yeah, he loved to paint things that you could see in the supermarket.
M: Did he do ads? This is a Coke bottle!
W: That is his work, but it's not an ad. The Brillo pad box isn't an ad, either. He just took ideas from popular culture.
M: So, this Disney piece is his work, too?
W: That's actually by a different artist. Warhol did make cute art like this, though.
M: Ah, then the little flower fairy must be his work.
W: That's right!
Q: Which work of art is **NOT** by Andy Warhol? (Mar. Unit 3)

Question 2



- D 2. W: I know everyone is excited about joining the metaverse. So, I'm going to tell you what equipment you need to buy to get involved. Let's start with controls. You will definitely need two hand controllers. We sell a smart watch, too, but you can skip getting it if you like. Of course, you will need a VR headset to see, and some headphones to hear what's going on. Once you have the items I mentioned, you're good to go!
Q: Which item is **NOT** required to enter the metaverse? (Feb. Unit 10)

Part B 3%

In part B, you will hear several questions or statements. Choose the best response or reply.

- B 3. Ariel just returned from the mall and told me that prices are skyrocketing. (Mar. Unit 7)
(A) I believe the cost is approximately NT\$25.
(B) **She's correct. They have gone up a lot this year.**
(C) They must be having a holiday sale this month.
(D) Yeah, the view from the mall's top floor is wonderful.
- D 4. Your brother seems to be feeling frustrated about something. (Mar. Unit 5)
(A) He often becomes more peaceful when he's in a great mood.
(B) I bet he was scared because he watched a horror movie last night.
(C) He's excited because he's going on vacation soon.
(D) **I think he's upset because he failed his math test again.**

- C 5. How are we going to counter the other team's argument? (Feb. Unit 9)
- (A) We can gracefully let them know that they won.
 - (B) We can help them to put a better one together.
 - (C) Let's argue back by pointing out their errors.**
 - (D) Why don't we just join their team?

Part C 3%

In part C, you will hear several conversations between a man and a woman, and then a question following each conversation. Choose the best answer for each question.

- D 6. W: Here, try some of this fruit juice.
M: Thanks. Wow, it's good! What fruit is this?
W: Actually, it's a blend.
M: I like it a lot. Did you buy it or make it yourself?
Q: What does the woman say about the fruit juice? (Feb. Unit 8)
- (A) She's not sure what's in it.
 - (B) She bought it at a local store.
 - (C) She made it herself at home.
 - (D) It's made from several fruits.**
- B 7. M: I trust that saints help God take care of me.
W: Oh, is that why you wear this necklace?
M: Yes, it has a picture of Saint Christopher.
W: What is he the patron saint of?
Q: What will the man most likely say next? (Mar. Unit 2)
- (A) He was born many centuries ago.
 - (B) He looks after travelers.**
 - (C) He's my grandfather.
 - (D) He's not actually real.
- C 8. M: Hi, do you have a moment?
W: Sure, what's up?
M: You did the art for this ad, right?
W: I used an older piece and modified it.
Q: What did the woman do? (Feb. Unit 13)
- (A) She copied an older work of art exactly.
 - (B) She started from nothing and made a new artwork.
 - (C) She changed things about a piece of art.**
 - (D) She destroyed a colleague's work.

Part D 2%

In part D, you will hear one passage. Choose the best answer for each question.

Passage 1 (Read questions 9 and 10 before listening to Passage 1)

Welcome back to *The Movies We Left Behind*! As usual, we're looking at another forgotten classic—this time, a Disney film! You thought all Disney animations were extremely popular, huh? Well, there was a time in the 1980s when they weren't very commercially successful. That doesn't mean the films weren't good, though. *The Black Cauldron* is a great example. Lloyd Alexander's first two novels in *The Chronicles of Prydain* were made into a film with a similar story. Disney wanted to earn money by using the "dark fantasy" trend that was popular at this time, and *The Black Cauldron* seemed certain to be a hit. So... what happened? Why was this great film left behind? To find out, let's get into the history of the Disney company. (Feb. Unit 14)

- A 9. What is likely the overall topic of this speaker's show?
- (A) Films that are high quality but not so popular.**
 - (B) Movies that are considered bad by most people.
 - (C) Films that were lost and have been re-made.
 - (D) Cartoons that aren't meant for kids to watch.
- B 10. What does the speaker say about Disney in the 1980s?
- (A) The company didn't make many movies during that decade.
 - (B) The company tried to follow popular trends but didn't succeed.**
 - (C) Its films from that time were all successful except *The Black Cauldron*.
 - (D) The animations from that decade have mostly been lost.

Part E 2%

In part E, you will hear a long conversation. Take notes on the conversation using the form below. Then, you will hear several questions. Use your notes to answer each question. (Your notes in the form won't count towards your score.)

Questions 11-12 (Read the form and options before listening to the conversation)

Heavenly Florence—Duomo Tour
<p>About</p> <ul style="list-style-type: none"> ● One of Florence's most famous highlights. ● Guided tour of the <u>interior</u> and Brunelleschi's dome ● Climb <u>463</u> steps to the very top of the dome
<p>Important Information</p> <ul style="list-style-type: none"> ● Duration: <u>3</u> hours ● <u>\$3,500</u> per person ● Ticket type: <input type="checkbox"/> paper <input checked="" type="checkbox"/> e-ticket ● Maximum group size: <u>10</u> ● Groups of <u>5</u> or more can request to use headphones
<p>Other Information</p> <ul style="list-style-type: none"> ● Minimum age is <u>12</u> years old ● People are asked to wear clothing that covers the <u>shoulders</u> and <u>knees</u>

W: OK, now that we've pulled together a few tour package options for our trip to Florence, let's go over them one by one and make a decision.

M: Here, I really like this one.

W: Hmm, hmm... Yeah, it's not bad. I definitely want to learn more about the cathedral; it's one of Florence's most famous highlights, and the guided tour will let us see the interior of the church and Brunelleschi's dome.

M: Yeah, we'll go up inside it: 463 steps take us to the very top of the dome!

W: That must be why the tour lasts for three hours!

M: Well, I'm sure there are plenty of other things to see, too.

W: For \$3,500 per person, I would hope so! In any case, I like that we can use e-tickets.

M: And look—the maximum group size is ten, which means we can bring all of our friends. And we have more than five people, so we can request to use headphones. That should allow us to hear the guide better.

W: Phil and Ben are bringing their kid, right? How old is he? The minimum age to join a tour group is 12 years old.

M: Oh, that won't be a problem. The only problem we might have is the heat! Even though it's a summer tour, we have to cover our shoulders and knees.

W: Well, it's an old, traditional church. That's not so surprising.

M: OK, let's look at the next option. (Feb. Unit 12)

C 11. If the guided tour starts at 4 p.m., when should it finish?

(A) 5 p.m.

(B) 6 p.m.

(C) 7 p.m.

(D) 8 p.m.

B 12. How should the people in the tour group dress?

(A) They should wear masks for safety and cover their hair out of respect.

(B) They should wear pants and long-sleeved shirts.

(C) They must wear soft shoes so they don't damage the old architecture.

(D) They should dress lightly in exercise shorts and tank tops.

- 1-5** CDBDC **6-10** DBCAB **11-15** CBABD **16-20** CBFAC
- 21-25** EDABD **26-30** DCDBC **31-35** BDBBC **36-40** DCCAD
- 41-45** ACDBA **46-50** ADBBD **51-55** ABCCB **56-57** AD
- 58-64** AB // BC // C // BE // AD // AC // BD **65-69** BACDB

Reading Comprehension 2%

70(A)	fertile soil	70(B)	Grasse Institute of Perfumery
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Vocabulary 15% 注意：請按題號由左至右作答

71	ultimately	72	subtle	73	suspect
74	appropriate	75	hygiene	76	sufficient
77	barrier	78	promising	79	anxious
80	nutritious	81	glimpse	82	identity
83	enormous	84	replacement	85	abundance

Translation 9% 錯一處酌扣 0.5 分 90-94 請注意提示開頭字母
 每格不只一個字，請按題號由左至右作答

86	but a few	87	ruled with an iron fist
88	by no means	89	At risk
90	side by side	91	rise above
92	on track	93	strike a balance between
94	urgent that everyone leave		